

Greensleeves

For Symphonic Band or Wind Ensemble

An arrangement by J. Aaron Stanley

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"Greensleeves"
for Symphonic Band or Wind Ensemble

Instrumentation:

Piccolo
Flute 1
Flute 2
Oboe 1 & 2
Bassoon 1 & 2

Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Contra Alto Clarinet in Eb
(Opt. Contrabass Clarinet in Bb)

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 & 2 in F
Horn 3 & 4 in F
Trombone 1
Trombone 2
Trombone 3 / Bass Trombone
Euphonium
Tuba

Glockenspiel
Vibraphone

Chimes
Timpani
Suspended Cymbal (doubles Crotales)

Program Notes for "Greensleeves"

The melody of Greensleeves was known as a popular English folksong about unrequited love long before its use as the melody for the Christmas hymn, "What Child Is This?" It dates back to at least c. 1580, where it is first found in published form in William Ballet's lute book.

I originally wrote this arrangement for brass band in 2002. In 2010 I adapted the work for Wind Ensemble, which I feel adds a lot to its color and character.

My goal in writing this arrangement was to continually keep the melody fresh with different textures, key centers, and countermelodies to hold the listener's interest.

The work begins very softly, with a short introductory fanfare in the horns and muted trumpets. (This motive later becomes an important accompaniment part during the final iterations of the chorus.)

At first, the texture is very thin and delicate. But gradually, more and more parts are added leading up to the big rousing coda at the end. The following chart illustrates the form and structure of the work...

Section	Location	Tonality	Melody	Countermelody
Introduction	m. 1-4	C (open 5 th) – Cm		
Verse 1	A – B	Cm	Cl. Duet	
Chorus 1	B – C	G – Em	Tpt. Solo	
Verse 2	C – D	Gm	Fl., Ob., Cl. Vib.	
Chorus 2	D – m. 39	F – Am	Tpt., Hn.	T.Sax., Euph.
Transition	m. 40 – E	Ambiguous		
Verse 3	E – F	Em	Fl., Cl., Tpt.	T.Sax., Hn.
Chorus 3	F – G	Bb – Gm	Fl., Cl., Tpt.	
Chorus 4	G – H	Bb – Gm	Cl., Tpt.	Picc., Fl., Ob., Glock.
Chorus 5	H – I	C – Am	Picc., Fl., Ob., Cl., Tpt.	
Coda	I – end	Am		

Greensleeves

for Symphonic Band or Wind Ensemble

J. Aaron Stanley, arr.

Delicately (♩=132)

A

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Delicately (♩=132)

A

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Trombone 3/ Bass Trombone

Euphonium

Tuba

Delicately (♩=132)

A

Vibraphone

Glockenspiel

Chimes

Timpani

Suspended Cymbals

pp — mp

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To perform this piece, please contact the arranger at www.SoulJourneyMusic.com.

7

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vib.

Glock.

Chimes

Timp.

Cym.

mp

B

13

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vib.

Glock.

Chimes

Timp.

Cym.

19

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vib.

Glock.

Chimes

Timp.

Cym.

(open)

mp

(open)

mp

mp

mp

mp

mf

motor off

mp

25 **C**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*
a 2

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mf*
unis.

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C

Vib. *mf*

Glock.

Chimes

Timp.

Cym.

D

3/

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D

Vib.

Glock.

Chimes

Timp.

Cym.

very subtle effect

damp

damp

p — *mp* *p* — *mp* *p* — *mp*

36

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp unis.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vib.

Glock.

Chimes

Timp.

Cym. *p mp* damp

41

E Faster (♩=52)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E Faster (♩=52)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf* (a 2)

E Faster (♩=52)

Vib.

Glock.

Chimes

Timp.

Cym. *mp* *mf*

52 rit. **F** A tempo

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. C. A. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Vib. Glock. Chimes Timp. Cym.

rit. **F** A tempo

rit. **F** A tempo

mp ————— *mf*

59 G

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf unis.*

Bsn. 1, 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. A. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 (unis.) *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Vib. G

Glock. (not too loud) *mp*

Chimes

Timp.

Cym. *p* ————— *mf*

73

H

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff unis.*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

H

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

H

Vib.

Glock.

Chimes *f* **Chimes**

Timp. *f*

Cym. *mp* *ff*

77

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vib.

Glock.

Chimes

Timp.

Cym.

mf

84

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vib.

Glock.

Chimes

Timp.

Cym.

motor on

ff

f

To Crot.

Crotales

f

f