

Charge of the Light Brigade

for Baritone or Tenor Voice and Piano

a setting of the poem by
Alfred Tennyson

Text by
Alfred Tennyson (1809-1892)

Music by
J. Aaron Stanley

Largo, Expressively **Frantically—almost out of control** (♩=172)

Baritone/
Tenor

Largo, Expressively **Frantically—almost out of control** (♩=172)
Palm Clusters

p *f* *mf*

ped. *8^{vb}*

9

19

Charge of the Light Brigade

E

104

Can - - non in front of them Vol - leyed and thun-der'd;

113

Storm'd at with shot and shell, Bold - ly they rode and well,_____

120

In - to the jaws of Death, In to the mouth of hell rode_____ the six hun-dred.

130

mf

Charge of the Light Brigade

140

8

150

8

159

G *f*

Flashed all their sab - res bare, Flashed as they turned in air, Sab-ring the gun - ners there,

G *ff mf*

8

166

Charg-ing an ar-my, while All the world won-dered. Plunged in the bat-ter-y smoke, Right through the line they

8

Charge of the Light Brigade

173

broke; Cos-sack and Rus - sian reeled from the sa - bre stroke shat-tered and sun - dered.

180

Freely *mf* **H** a tempo *f*

Largo

Then they rode back, but not Not the six hundred. Can -

186

- non to right of them, Can - non to left of them, Can -

198

I *ff*

non be - hind them Vol - leyed and thun-dered; Stormed at with shot and shell, While horse and

Charge of the Light Brigade

208

he - ro fell _____ They that had fought so well came thro' the jaws of Death, Back from the

218

Somewhat Slower *Largo* **J**

mouth of hell, All that was left of them left of six hun - dred.

Somewhat Slower *Largo* **J**

f *f*

Red. etc.

223

When can their glo - ry fade? Oh, the wild charge they made! All the world won - dered.

f *mf*

226

Ho - nor the charge they made! Ho - nor the Light Bri - gade, No - ble Six Hun - dred!

mp *p* *pp*