

# A Christmas Spectacular

$\text{♩} = 108$   
With Driving Energy

J. Aaron Stanley

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 108 beats per minute with a quarter note equal to one beat. The score is divided into two main sections. The first section includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, Tuba, and Drum Set/Percussion. The Drum Set part is marked 'ad lib.' and features a complex, driving rhythmic pattern. The brass parts are marked with dynamics such as *f* and performance instructions like 'st. mute' and 'assertively!'. The second section of the score includes staves for Soprano, Alto, Tenor, Bass, and Piano, all of which are currently blank.

5 assertively!

**Tpt. 1**

**Tpt. 2**

**Hn.**

**Tbn.**

**Tba.**

**Set/  
Perc.**

**S.**

**A.**

**T.**

**B.**

**Pno.**

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Set/  
Perc.

S.

A.

T.

B.

Pno.

open

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Set/  
Perc.

S.

A.

T.

B.

Pno.

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Set/  
Perc.

S.

A.

T.

B.

Pno.

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Set/  
Perc.

S.

A.

T.

B.

Pno.

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Set/  
Perc.

S.

A.

T.

B.

Pno.

*decresc.*

*decresc.*

A

36

**Tpt. 1**  
Tpt. 2  
Hn.  
Tbn.  
Tba.  
Set/  
Perc.  
S.  
A.  
T.  
B.  
Pno.

*mf* *decresc.*  
*mf* *decresc.*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*

A time of  
A time of  
Christ - mas!  
Christ - mas!

Detailed description: This page of a musical score, numbered 8, is titled 'A Christmas Spectacular' and contains section 'A'. It begins at measure 36. The score is arranged for a large ensemble including brass (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.), woodwinds (Hn.), percussion (Set/Perc.), vocal soloists (Soprano, Alto, Tenor, Bass), and piano. The brass and woodwinds play melodic lines with dynamics ranging from mezzo-forte (mf) to decrescendo. The percussion features a rhythmic pattern of eighth notes with accents. The vocal soloists enter in the final measures with the lyrics 'A time of' and 'Christ - mas!' in a forte (f) dynamic. The piano accompaniment provides harmonic support with chords and melodic fragments.

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

Set/  
Perc.

S.  
ce - le - bra - tion! Shar-ing our

A.  
ce - le - bra - tion! Shar-ing our

T.  
Christ - mas!

B.  
Christ - mas!

Pno.

45

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Trumpet 1, Treble clef, key signature of two sharps (F# and C#).
- Tpt. 2:** Trumpet 2, Treble clef, key signature of two sharps.
- Hn.:** Horn, Treble clef, key signature of two sharps.
- Tbn.:** Trombone, Bass clef, key signature of two sharps.
- Tba.:** Tuba, Bass clef, key signature of two sharps.
- Set/Perc.:** Snare drum and Percussion, common time signature.
- S.:** Soprano, Treble clef, key signature of two flats (Bb and Eb).
- A.:** Alto, Treble clef, key signature of two flats.
- T.:** Tenor, Treble clef, key signature of two flats.
- B.:** Bass, Bass clef, key signature of two flats.
- Pno.:** Piano, grand staff (treble and bass clefs), key signature of two flats.

The lyrics for the vocal parts are:

S. joy with ev - 'ry one! A time to re -

A. joy with ev - 'ry one! A time to re -

T. Christ - mas! to re -

B. Christ - mas! to re -

49

**Tpt. 1**  
*f*

**Tpt. 2**  
*f*

**Hn.**  
*f*

**Tbn.**  
*f*

**Tba.**  
*mf* *f*

**Set/  
Perc.**  
*mf* *f*

**S.**  
mem - ber Christ Je - sus who was born

**A.**  
mem - ber Christ Je - sus who was born

**T.**  
mem - ber Christ Je - sus was born on Christ-mas!\_

**B.**  
mem - ber Christ Je - sus was born on Christ-mas!\_

**Pno.**

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Set/  
Perc.

S.

A.

T.

B.

Pno.

60

Tpt. 1 to st. mute **B** st. mute *mf*

Tpt. 2 *mf* *n*

Hn. *mf* *n*

Tbn. *mp* *n*

Tba. *mp* *n*

Set/  
Perc.

S. **B** solo *mf*  
Re - mem - ber!\_

A.

T.

B.

Pno. *f* *mf* *p*

67

Tpt. 1 *mf*

Tpt. 2

Hn.

Tbn.

Tba.

Set/  
Perc. **Mark Tree** *mp* *gliss.* l.v. To Timp.

S.

A. *solo mf*  
Re - mem - ber!

T.

B. *solo mf*  
Christ,

Pno. *f* *mf* *f* *mf*

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Set/  
Perc.

S.

A.

T. *solo mf*  
His peo-ple

B. *f* *mf*  
who came to save

Pno.

**C** Slower

79 open

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Set/  
Perc. Timpani *f*

**C** Slower

S. *tutti pp*  
Is - ra - el.

A. *tutti pp*  
Is - ra - el.

T. *tutti pp*  
Is - ra - el.

B. *tutti pp*  
Is - ra - el.

Pno. *mp*

Ped.

**D** Slowly, mournfully  
with rubato

85

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*mp*

*n*

To Glock.

**D** Slowly, mournfully  
with rubato

S.

A.

T.

B.

Pno.

*p*

O come, O come, Em-

92

Tpt. 1

Tpt. 2

Hn. *p* *n* *p* *n*

Tbn.

Tba.

Timp. Glockenspiel *p*

S. man - u - el, And ran - som cap - tive Is - ra - el, That mourns in lone - ly ex - ile

A. man - u - el, And ran - som cap - tive Is - ra - el, That mourns in lone - ly ex - ile

T. man - u - el, And ran - som cap - tive Is - ra - el, That mourns in lone - ly ex - ile

B. man - u - el, And ran - som cap - tive Is - ra - el, That mourns in lone - ly ex - ile

Pno. *mp* 8<sup>va</sup>

99

**Tpt. 1**

**Tpt. 2** *p* *mp*

**Hn.** *p* *mp*

**Tbn.** *mp*

**Tba.** *mp*

**Glock.**

**S.** *mf*  
here Un - til the Son of God ap - pear. Re - joi ce Re - joi ce Em - man - u -

**A.** *mf*  
here Un - til the Son of God ap - pear. Re - joi ce Re - joi ce Em - man - u -

**T.** *mf*  
here Un - til the Son of God ap - pear. Re - joi ce Re - joi ce Em - man - u -

**B.** *mf*  
here Un - til the Son of God ap - pear. Re - joi ce Re - joi ce Em - man - u -

**Pno.** *mf* *8va*

106 rit. . . . .

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Glock. To Tri.

S. rit. . . . .  
el Shall come to thee, O Is - ra - el.

A.  
el Shall come to thee, O Is - ra - el.

T.  
el Shall come to thee, O Is - ra - el.

B.  
el Shall come to thee, O Is - ra - el.

Pno. *8<sup>va</sup>* *8<sup>va</sup>*

114  $\text{♩} = 72$  **E** *a little slower a tempo*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Perc. **Triangle** To Timp.

S. *mp*  $\text{♩} = 72$  **E** *a little slower a tempo*  
In Beth-le - hem on Christ-mas night A child of a vir-gin was born.

A.

T.

B.

Pno. *p*

122

**slower** (open)

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. Timpani *mp*

S. **slower** *f*  
to ful - fill an old pro-mise of God.\_\_\_\_

A. *f*  
to ful - fill an old pro-mise of God.\_\_\_\_

T. *f*  
child who would be\_\_\_\_ the sa-vior of man.\_\_\_\_ to ful - fill an old pro-mise of God.\_\_\_\_

B. *f*  
child who would be\_\_\_\_ the sa-vior of man.\_\_\_\_ to ful - fill an old pro-mise of God.\_\_\_\_

Pno.

129 **F** Slower (♩.=48)

Tpt. 1 *mp*

Tpt. 2

Hn.

Tbn.

Tba.

To Perc.

Timp.

**F** Slower (♩.=48)

S. *mf*

A. *mf*

T.

B.

What Child is this, who, laid to rest, on Ma-ry's lap is sleep - ing? Whom an - gels greet with

Pno. *mf*

G

135

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Percussion **Sus. Cym.**

pp ————— mp

G

S.

A.

T.

B.

an - thems sweet, While shep herds watch are keep - ing?

an - thems sweet, While shep herds watch are keep - ing?

*mf* This, this \_\_\_ is Christ the King, Whom

*mf* This, this \_\_\_ is Christ the King, Whom

Pno.

140

Tpt. 1 *mp*

Tpt. 2 *p*

Hn.

Tbn.

Tba.

Perc. Glockenspiel *p*

S.

A.

T.  
shep-herds guard and an-gels sing; Haste, haste to bring Him laud, the Babe the Son of Ma-ry.

B.  
shep-herds guard and an-gels sing; Haste, haste to bring Him laud, the Babe the Son of Ma-ry.

Pno.

146

**Tpt. 1** *mf*

**Tpt. 2** *mf*

**Hn.** *mf*

**Tbn.** *mf*

**Tba.** *mf*

**Glock.**

**S.**

**A.**

**T.**

**B.**

**Pno.**

152 **H** Slightly Faster (♩=78)

**Tpt. 1**  
**Tpt. 2**  
**Hn.**  
**Tbn.**  
**Tba.**  
**Glock.**  
**S.**  
**A.**  
**T.**  
**B.**  
**Pno.**

To Triangle

*mf*

**H** Slightly Faster (♩=78)

161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Glock.

S.

A.

T.

B.

Pno.

171

I

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Glock.

Triangle

S.

A.

T. *mf* bouncy!  
They came from the east bring-ing in-cense and myrrh as gifts for the new-born Christ

B. *mf* bouncy!  
They came from the east bring-ing in-cense and myrrh as gifts for the new-born Christ

Pno. *mf*

177

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Perc. To Timp.

S. bouncy!  
They fol-lowed the star that lit up the dark night to gaze up-on Christ the new King.. To wor-ship the new-born Christ

A. bouncy!  
They fol-lowed the star that lit up the dark night to gaze up-on Christ the new King.. To wor-ship the new-born Christ

T. Je-sus.

B. Je-sus. Christ the Son of God is\_\_\_\_\_ born!..

Pno.

183

**Tpt. 1**

**Tpt. 2** *mf* *p*

**Hn.** *mf* *p*

**Tbn.** *mf* *p*

**Tba.** *mf*

**Perc.** Timpani *p*

**S.** *f*  
King. Christ the King is born!

**A.** *f*  
King. Christ the King is born!

**T.** *f*  
Christ the King is born! We three kings of Or-i-ent are bear-ing gifts we, bear ing gifts we

**B.** *f*  
Christ the King is born! We three kings of Or-i-ent are bear - ing gifts we

**Pno.**

189

**Tpt. 1**  
*mp* *mf*

**Tpt. 2**  
*mp*

**Hn.**  
*mp* *mf*

**Tbn.**  
*mf* *mp*

**Tba.**  
*mp*

**Timp.**

**S.**  
Christ the King!

**A.**  
Christ the King!

**T.**  
tra-verse a-far to wor-ship the new-born Christ King. to\_ wor-ship the new-born Christ King.

**B.**  
tra-verse a-far to wor-ship the new-born Christ King. to\_ wor-ship the new-born Christ King.

**Pno.**

J

194

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mf* *mp*

Timp. *mp*

S. *J*  
We three kings of

A. *J*  
We three kings of

T.

B.

Pno.

200

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn.

Tba.

Timp.

S.  
Or-i-ent are\_\_\_ Bear - ing gifts we tra-verse a - far. Field and fount ain,

A.  
Or-i-ent are\_\_\_ Bear - ing gifts we tra-verse a - far. Field and fount ain,

T.  
Foll-ow-ing the light of yon bright star. Hear-ing wildtales from a dis-tant land.

B.  
Foll-ow-ing the light of yon bright star. Hear-ing wildtales from a dis-tant land.

Pno.

206

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

To Dr.

S.

A.

T.

B.

Pno.

moor and mount-ain Foll-ow-ing yon-der star. O

moor and mount-ain Foll-ow-ing yon-der star. O

Tra-vel-ing on-ward to Beth-le-hem O

Tra-vel-ing on-ward to Beth-le-hem O

*mf*

*mf*

*mf*

*mf*

*mf*

213

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Drum Set **Sus. Cym.**

*pp* *mf*

S.  
star of won der, star of night, star of roy - al\_ beau ty\_ bright!\_ still pro ceed ing

A.  
star of won der, star of night, star of roy - al beau - ty bright! West ward lead ing still pro ceed ing

T.  
star of won der, star of night, star of roy - al beau - ty bright! West ward lead ing still pro ceed ing

B.  
star of won der, star of night, star of roy - al beau - ty bright! West ward lead ing still pro ceed ing

Pno.

220

**K**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr. **S.D.**

**K**

S. *f*

A. *f*

T. *f*

B. *f*

Pno.

Guide us to thy per-fect light. Born a King on Beth-le hem's plain. Ru-ling the

Guide us to thy per-fect light. Born a King on Beth-le hem's plain. Ru-ling the

Guide us to thy per-fect light. Ru-ling the

Guide us to thy per-fect light. Ru-ling the

226

The musical score is arranged in a standard orchestral format. It includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., S., A., T., B., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "All the un - i - verse His do main. King for ev - er, ceas ing ne - ver, world in His truth and grace. Of fer ing His love to ev-'ry race." The piano part is currently blank.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

All the un - i - verse His do main. King for ev - er, ceas ing ne - ver,

All the un - i - verse His do main. King for ev - er, ceas ing ne - ver,

world in His truth and grace. Of fer ing His love to ev-'ry race.

world in His truth and grace. Of fer ing His love to ev-'ry race.

232

**L** ← . = . →

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Dr. *mf* *ff*  
soft yarn drum sticks

S. such will be Christ Je -sus' reign.

A. such will be Christ Je -sus' reign.

T. such will be Christ Je -sus' reign.

B. such will be Christ Je -sus' reign.

Pno.

237

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

241

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

*mp*

*soft yarn*

245 **M**  $\text{♩} = 78$  st. mute

Tpt. 1 *mf* *mf*

Tpt. 2

Hn.

Tbn.

Tba.

Dr. **Mark Tree** *f* *mp* *gliss* l.v.

S. **M**  $\text{♩} = 78$  solo *mf*  
On this night, \_\_\_\_\_

A.

T.

B.

Pno. *f* *mf* *p* *f* *mf*

vd |||

251

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A. *solo mf*  
the first Christ-mas, \_\_\_\_\_

T.

B. *solo mf*  
Christ \_\_\_\_\_ was just a child,

Pno. *f* *mf* *f* *mf*

256

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

open

**N** (♩.=78)

S.

A.

T. *solo mf* a babe.\_\_\_\_\_ *tutti mf* Tucked

B. *tutti mf* Tucked

Pno.

*mp* *mf*

Ped.

263

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr. Triangle *p*

S. *tutti mf*  
And all of the ang-els from heav-en were there, a

A. *tutti mf*  
And all of the ang-els from heav-en were there, a

T.  
in-to a man-ger, no place else to stay, the lit-tle Lord Je-sus lay sleep-ing.

B.  
in-to a man-ger, no place else to stay, the lit-tle Lord Je-sus lay sleep-ing. Christ the Son of

Pno.

269

**Tpt. 1**

**Tpt. 2** *mf*

**Hn.** *mf*

**Tbn.** *mf*

**Tba.** *mf*

**Dr.** Sus. Cym. *mp*

**S.** *f*  
wit-ness to God's pro-mise keep - ing, To send us the new-born Christ King. Christ the King is

**A.** *f*  
wit-ness to God's pro-mise keep - ing, To send us the new-born Christ King. Christ the King is

**T.** *f*  
Christ the King is born!—

**B.** *f*  
God is \_\_\_\_\_ born!— Christ the King is born!—

**Pno.**

274 **O** ♩=60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr. Glockenspiel *p*

S. *mp*  
born! O ho - ly night! the stars are bright - ly shin - ing; It is the

A. *mp*  
born! O ho - ly night! the stars are bright - ly shin - ing; It is the

T. *mp*  
O ho - ly night! the stars are bright - ly shin - ing; It is the

B. *mp*  
O ho - ly night! the stars are bright - ly shin - ing; It is the

Pno. *mp*

277

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Glock.

S.  
night of the dear Sav-ior's birth; Long lay the world in sin and er - ror

A.  
night of the dear Sav-ior's birth; Long lay the world in sin and er - ror

T.  
night of the dear Sav-ior's birth; Long lay the world in sin and er - ror

B.  
night of the dear Sav-ior's birth; Long lay the world in sin and er - ror

Pno.



285

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Glock.

S.

A.

T.

B.

Pno.

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

wea - ry world re-joic - es, For yon - der breaks a new and glo-rious morn; Fall on your

wea - ry world re-joic - es, For yon - der breaks a new and glo-rious morn; Fall on your

wea - ry world re-joic - es, For yon - der breaks a new and glo-rious morn; Fall on your

wea - ry world re-joic - es, For yon - der breaks a new and glo-rious morn; Fall on your

3

3

3

3

3

3

3

3

289

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Glock.

To Dr.

Drum Set

S.

A.

T.

B.

knees, Oh, hear the an-gel voic - es! O night di - vine, O night when Christ was

Pno.

295

Tpt. 1 *cresc.* *f*

Tpt. 2 *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Dr. **Sus. Cym.** *p* *mf* *f*

S. *cresc.* *ff*  
 born! O night, O ho - ly night, O night di

A. *cresc.* *ff*  
 born! O night, O ho - ly night, O night di

T. *cresc.* *ff*  
 born! O night, O ho - ly night, O night di

B. *cresc.* *ff*  
 born! O night, O ho - ly night, O night di

Pno. *f* 3 3 3 3

299 rit. . . . . **P**  $\text{♩} = 72$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr. Triangle

S. *mp **P**  $\text{♩} = 72$   
vine! In Beth-le - hem on Christ-mas night*

A. *mp*  
vine! In Beth-le - hem on Christ-mas night

T.  
vine!

B.  
vine!

Pno. *p*

305 *a little slower* *a tempo* *slower*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr. *To Timp.*

S. *a little slower* *a tempo* *f* *slower*  
The hope of sal-va-tion wasborn! life e-

A. *f*  
The hope of sal-va-tion wasborn! life e-

T. *f*  
The hope of all men u - ni-ted with God, life e-

B. *f*  
The hope of all men u - ni-ted with God, life e-

Pno.

313 (open) **Q** ♩=88

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr. Timpani To Glock. *mp* *p*

S. **Q** ♩=88 *p* hmm

A. *p* hmm

T. *p* hmm

B. *p* hmm

Pno.

319

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp. Glockenspiel *p*

S. Ooh Aah

A. Ooh Aah

T. Ooh Aah

B. Ooh Aah

Pno. *pp*

Detailed description of the musical score: The score is for page 56 of 'A Christmas Spectacular'. It features a brass section with five parts: Tpt. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The Timp. (Tympani) part is marked 'Glockenspiel' and 'p'. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each with lyrics 'Ooh' and 'Aah'. The Piano (Pno.) part is marked 'pp' and includes a 'Sua' marking above the staff. The score is written in 4/4 time with a key signature of one flat (Bb).

326 rit. . . . .

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Glock. To Dr.

S. rit. . . . .  
Ooh Aah

A.  
Ooh Aah

T.  
Ooh Aah

B.  
Ooh Aah

Pno.

**R**

Faster  $\text{♩} = 84$

333

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Glock.

**R**

Faster  $\text{♩} = 84$

S.

A.

T.

B.

Pno.

340

The musical score for measures 340-345 is written in 4/4 time with a key signature of one sharp (F#). The parts are as follows:

- Tpt. 1:** Rests throughout the entire passage.
- Tpt. 2:** Starts with a rest in measure 340, then plays a melodic line starting in measure 341. Dynamics include *mp* and a *mf* dynamic in measure 345.
- Hn.:** Plays a melodic line throughout the passage.
- Tbn.:** Plays a rhythmic accompaniment of eighth notes in measure 340, then a melodic line. A *solo* marking is present in measure 345.
- Tba.:** Plays a rhythmic accompaniment of eighth notes in measure 340, then a melodic line.
- Glock.:** Rests throughout the entire passage.
- S. (Soprano):** Rests throughout the entire passage.
- A. (Alto):** Rests throughout the entire passage.
- T. (Tenor):** Rests throughout the entire passage.
- B. (Bass):** Rests throughout the entire passage.
- Pno. (Piano):** Rests throughout the entire passage.

346

**Tpt. 1**: Rests throughout the passage.

**Tpt. 2**: Rests until measure 349, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*, *cresc.*

**Hn.**: Rests until measure 348, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*, *cresc.*

**Tbn.**: Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc.*

**Tba.**: Rests until measure 349, then plays a half note G2, half note A2. Dynamics: *mf*, *cresc.*

**Glock.**: Rests until measure 350, then plays a single note G2. Dynamics: *p*. Labeled "Drum Set".

**S.**: Rests throughout the passage.

**A.**: Rests throughout the passage.

**T.**: Rests throughout the passage.

**B.**: Rests throughout the passage.

**Pno.**: Accompaniment with chords and arpeggios. Dynamics: *mf*, *cresc.*

351

**Tpt. 1**  
mf *f*

**Tpt. 2**  
*f*

**Hn.**  
*f*

**Tbn.**  
*f*

**Tba.**  
*f*

**Dr.**  
ad lib. *cresc.* 3 *f* 6 6

**S.**

**A.**

**T.**

**B.**

**Pno.**

354

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

358

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

**S** Triumphantly ♩=104

361

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

*tr*

*soft yarn*

*mp*

**S** Triumphantly ♩=104

S.

A.

T.

B.

Pno.

*ff*

*ff*

*ff*

*ff*

*f*

O come, all ye faith - ful, joy - ful and tri -

366

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. *mf*

Tba. *mf*

Dr. *p*

S.  
um - phant, O come ye, O come ye to Beth - le - hem; Come and be-

A.  
um - phant, O come ye, O come ye to Beth - le - hem; Come and be-

T.  
um - phant, O come ye, O come ye to Beth - le - hem; Come and be-

B.  
um - phant, O come ye, O come ye to Beth - le - hem; Come and be-

Pno.

T

372

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

hold Him born the King of an - gels; O, come let us a - dore Him; O, come let us a -

hold Him born the King of an - gels; O, come let us a - dore Him; O, come let us a -

hold Him born the King of an - gels; O, come let us a -

hold Him born the King of an - gels;

*p* *mf* *p* *mf* *mf*

379

**Slower** **rall.**

Tpt. 1 *mf* *cresc.* 3 3 3

Tpt. 2 *mf* *cresc.*

Hn. *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Dr. *mf* *f* *ad lib.* 3 3 3 3 3 6

S. **Slower** **rall.**  
*f* *cresc.*  
dore Him; O, come let us a - dore Him Christ, Christ,

A. *f* *cresc.*  
dore Him; O, come let us a - dore Him Christ, Christ,

T. *f* *cresc.*  
dore Him; O, come let us a - dore Him Christ, Christ,

B. *f* *cresc.*  
O, come let us a - dore Him Christ, Christ,

Pno. *cresc.*

A Christmas Spectacular

**U** Tempo I (♩=108)

384

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

ad lib.

**U** Tempo I (♩=108)

S.

A.

T.

B.

*ff*

*ff*

*ff*

*ff*

Pno.

*f*

Christ the Lord!

Christ the Lord!

Christ the Lord!

Christ the Lord!

388

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

393

**Tpt. 1** *f*

**Tpt. 2** *open*

**Hn.**

**Tbn.**

**Tba.**

**Dr.**

**S.**

**A.**

**T.**

**B.**

**Pno.**

Detailed description of the musical score: The score is for a five-measure passage. It features a brass section with Trumpets 1 and 2, Horns, Trombones, and Tubas. The percussion includes a Drummer with a snare drum pattern. The vocal section consists of Soprano, Alto, Tenor, and Bass staves, all of which are currently silent. The piano accompaniment is shown in grand staff notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure of the trumpet parts is marked with a forte (*f*) dynamic. The second measure of the trumpet 2 part has an 'open' marking above it. The drum part features a consistent snare drum pattern of eighth notes with accents. The piano part provides harmonic support with chords and moving lines in both hands.

398

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

404 **V**

**Tpt. 1**

**Tpt. 2**

**Hn.**

**Tbn.**

**Tba.**

**Dr.**

**S.** **V** *f* My fa - vor - ite time of the

**A.** *f* My fa - vor - ite time of the

**T.** *f* Christ - mas!

**B.** *f* Christ - mas!

**Pno.** *f*

408

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.  
year! for bring-ing good ti - dings and...

A.  
year! for bring-ing good ti - dings and...

T.  
Christ - mas!

B.  
Christ - mas!

Pno.

412

The musical score is arranged in a standard orchestral format. It includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., S., A., T., B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal soloists (S., A., T., B.) enter in the second measure with the lyrics: "cheer. A time to re - mem - ber\_\_ Christ". The tenor (T.) and bass (B.) soloists enter in the third measure with the lyrics: "Christ - mas! to re - mem - ber Christ". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The brass instruments provide harmonic support with various rhythmic figures and sustained notes.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.  
cheer. A time to re - mem - ber\_\_ Christ

A.  
cheer. A time to re - mem - ber\_\_ Christ

T.  
— Christ - mas! to re - mem - ber Christ

B.  
— Christ - mas! to re - mem - ber Christ

Pno.

416

**Tpt. 1**  
*f*

**Tpt. 2**  
*f*

**Hn.**  
*f*

**Tbn.**  
*f*

**Tba.**  
*f*

**Dr.**

**S.**  
Je - sus\_ who was born

**A.**  
Je - sus\_ who was born

**T.**  
Je - sus was born on Christ-mas!\_

**B.**  
Je - sus was born on Christ-mas!\_

**Pno.**

421

The musical score is arranged in a standard orchestral format. It includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., S., A., T., B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal soloists (S., A., T., B.) enter in the third measure with the lyrics: "Christ! Je - sus Christ who was". The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

Christ! Je - sus Christ who was

Christ! Je - sus Christ who was

Christ! Je - sus Christ who was

Christ! Je - sus Christ who was

427

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

S.

A.

T.

B.

Pno.

*mf* *f* *mf* *f* *mf* *f* *mf* *ff* *ff* *mf* *ff* *mf* *ff*

R.S.

born Let us cel-e - brate Christ the Lord!

born Let us cel-e - brate Christ the Lord!

born on Christ-mas! Let us cel-e - brate Christ the Lord!

born on Christ-mas! Let us cel-e - brate Christ the Lord!